

Sacred Hearts of Jesus and Mary Parish is celebrating the one hundredth anniversary of their parish foundation. As you know, we have been invited to celebrate with Father Jeff and the parish by performing an original musical. The show date will be **Friday evening, April 18** and it will be done on the stage at the SHJM school building. All will be required to attend a dress rehearsal on **Thursday, April 17 from 3-5PM at Sacred Hearts.**

Thank you to these performers who have begun to rehearse and participate in a unique singing/dancing/acting challenge:

| <b>Grade 8</b>     | <b>Grade 7</b> | <b>Grade 6</b>      | <b>Grade 5</b>      | <b>Other</b>        |
|--------------------|----------------|---------------------|---------------------|---------------------|
| Seneca Smith       | Nicole Mahoney | Taylor Link         | Lyle Smith          | Colin Carroll 2     |
| Melissa Wilson     | Jack Sullivan  | Danielle Nill       | Allegra Maloney     | Olivia Valle 2      |
| Julie Healy        | Marielle Ray   | Sabrina Carroll     | Jacqueline Minogue  | Michael Minogue 4   |
| Mairead Glynn      |                | McKenna Wilson      | Christina Koleoglou | Margaret Terry 3    |
| Alexandra Perry    |                | Rachel Klink        | Elizabeth Parillo   | Alexia O'Brien 3    |
| John Donovan       |                | Brittany Krzyzewski | Julia Halsey        | Christian Padavan 3 |
| Christian Candemir |                | Collin Cuccia       | Jonathan Berkoski   | Schuyler Dorchak 1  |
| Lauren Valle       |                | Kate Lewis          | Claire Sullivan     | Jason Ambrose 3     |
| Alexa Klink        |                | Jessie Tsoi         |                     | Madison Willmott 2  |
| Catherine Andes    |                | Samantha Hoffman    |                     | Alexa Nill 1        |
|                    |                | Stefanie Blanco     |                     | Caitlin Nill 4      |
|                    |                |                     |                     | Alyssa Mustafic 4   |
|                    |                |                     |                     | Hana Heavey 4       |
|                    |                |                     |                     | Brianna Okola 4     |
|                    |                |                     |                     | Riley Stotzky K     |
|                    |                |                     |                     | Laura Gagliardo 4   |

This is the final cast list.

**There will be a rehearsal on Tuesday afternoon (after Seder)...before dismissal, All lines are to be memorized over the vacation. Rehearsal on Monday, March 31 from 304PM for all.**

**Girls in grades 4-8 MUST get a long sleeve solid black turtle neck leotard and black tights; girls in grades K-3 must have a long sleeve turtle neck white leotard and white tights. (Skirts have arrived!!!!)**

**Boys in grades 4-8 need solid black slacks and a long sleeve black turtle neck shirt.**

**Both in grades 2 and 3 need long sleeve white turtle neck shirt and white slacks.**



**CAST OF CHARACTERS**

**“The Shop”**

**Pete** Christian Candemir

**Joe** John Donovan

**Brad** Lyle Smith

**Ellie** Melissa Wilson

**Mrs. Betts** Jacqueline Minogue

**Mrs. Cavanagh** Allegra Maloney

**Father O’Hara** Jack Sullivan

**Sister Marion** Marielle Ray

**Sister Mercedes.....**Nicole Mahoney

**Mrs. O’Neill** McKenna Wislon

**Flossie.....**Alexia O’Brien

**Amy.....**Schuyler Dorchak

**Miss Archibald** Catherine Andes

**Ann Porter** Sabrina Carroll

**Mrs. Murray** Elizabeth Parillo

**Mr. McDonnell** Jonathan Berkoski

**Mrs. McDonnell** Alexandra Perry

**Ann McDonnell** Claire Sullivan

**Henry Ford** Colin Cuccia

**Mrs. Ramsbottom** Julie Healy

**Ella Lynch** Christina Koleoglou

**Nuns**

Mary Ray

Jacqueline Minogue

Kate Lewis

Catherine Andes

Nicole Mahoney

**The Church Jubilee**

Jacqueline Minogue

Alexa Klink

Lauren Valle

Mairead Glynn

**Pineapple Rag dancers**

Catherine Andes

Lauren Valle

Mairead Glynn

Alexa Klink

Sabrina Carroll

Seneca Smith

Samantha Hoffman

Kate Lewis

Danielle Nill

Stefanie Blanco

**Ladies**

Allegra Maloney

Rachel Klink

Brittany Krzyzewski

Claire Sullivan

Nicole Mahoney

McKenna Wilson

Alyssa Mustafic

Hana Heavey

Brianna Okola

**The Wedding**

Colin Cuccia

Jonathan Berkoski

Jack Sullivan

Lyle Smith

Danielle Nill

Sam

antha Hoffman

Rachel Klink

**Red Hat Ladies**

Alexandra Perry

Julie Healy

Elizabeth Parillo

Julia Halsey

Marielle Ray

**Baseball team**

Jonathan Berkoski

Jason Ambrose

Christian Padavan

Colin Carroll

Michael Minogue

**School Girls**

Madison Willmott

Margaret Terry

Alexia O’Brien

Schuyler Dorchak

Riley Stotzky

Olivia Valle

Alexa Nill

Caitlin Nill

Laura Gagliardo

**The Maids**

Taylor Link

Jessie Tsoi

Jacqueline Minogue

Christina Koleoglou

**The Butlers**

Colin Cuccia

Jonathan Berkoski

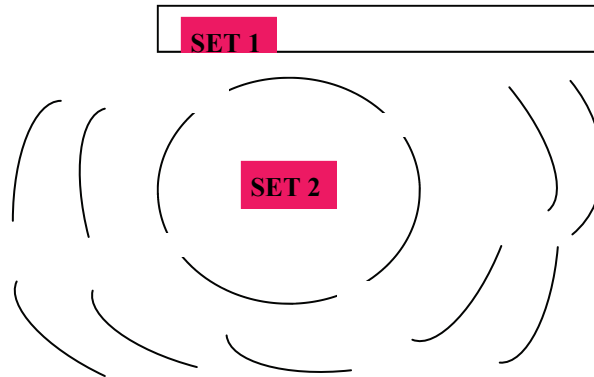
Jack Sullivan

Lyle Smith

**The scene is set in two places:**

**SCENE 1** IS AT STAGE RIGHT ON THE STAGE ITSELF. A SIMPLE GROCERY COUNTER WITH 2 STOOLS AND A CASH REGISTER DRESS THE SET ALONG WITH A NEWSPAPER. A BLACKBOARD POSTS THE SPECIALS OF THE DAY TO REFLECT 1908

Scene 2 IS "IN THE ROUND" A LARGE AREA CARVED OUT WITH THE AUDIENCE ENCIRCLING THE PERFORMANCE AREA. THE PERFORMERS ARE GROUPED AT VARIOUS SPOTS AROUND THE REAR OF THE AUDIENCE. TWO BLACK TRUNKS ARE IN THE CENTER OF THE CIRCLE



***Lights up on the center as the music begins***

**It's a gala parish celebration, a hundred years in review  
It's ten decades of style and sound celebrating me and you.  
It's history spoken through music  
Reflecting on all that you've done  
A wonderful parish celebration  
Celebrating everyone everyone!  
It's history spoken through music  
Reflecting on all that you've done  
A wonderful parish celebration  
Celebrating everyone everyone!**

It's a grand night for singing,  
The moon is flying high,  
And somewhere a bird  
Who is bound he'll be heard,  
Is throwing his heart at the sky!  
It's a grand night for singing,  
The stars are bright above.  
The earth is a-glow  
And, to add to the show,  
I think I am falling in love!

Falling, falling in love!

**It's a gala parish celebration, a hundred years in review  
It's ten decades of style and sound celebrating me and you.  
It's history spoken through music  
Reflecting on all that you've done  
A wonderful parish celebration  
Celebrating everyone everyone!  
It's history spoken through music  
Reflecting on all that you've done  
A wonderful parish celebration  
Celebrating everyone everyone!**

The cast takes its places for the opening scene.

SPOTLIGHT ON CURTAIN....Where a priest approaches the audience.

**FATHER O'HARA:** Good evening, my friends. It is certainly good to see so many of you gathered in this place to celebrate the one hundredth anniversary of the building of our magnificent church. I've brought along an ensemble of young people who will try, in their own way, to refresh your minds on the history of Sacred Hearts of Jesus and Mary Parish.

(He approaches the audience) I must tell you that, while much of this is based on fact, we have taken a lot of liberties in the short script. Music is what these performers do best. Perhaps we should say that this is "Sacred Hearts: the Musical". There will be melodies that you know only too well. Join with us now as we look back to the glory years that are, indeed, Sacred Hearts of Jesus and Mary Parish.

Well, I must be getting along now...time to stop into my favorite gathering place, Caterna's Market.

**Lights up on the grocery store:**

Two clerks are at the counter, one reading the newspaper, the other tallying items on the cash register

**PETE:** (What's a six letter word for the evening repast.....begins with an S...(he struggles)

**JOE:** That's yesterday's puzzle, Pete. The word is Supper...S U P P E R....Speaking of which.....(a lady and two small children approach)

**MRS. O'NEILL** Morning, Joe...Pete....It's a lovely day today....think I'll make some of my special beef stew! Can you give me a good deal on that?

**JOE:** Anything for you, ma'am. My best stew beef is 4 cents a pound....

**MRS. O'NEILL:** Prices are skyrocketing. I guess it is inflation.

**FLOSSIE:** Can I get a sucker, mama?

**AMY:** I want a yellow one!

**PETE:** (LEANS OVER AND GIVES HER A LOLLIPOP)

**FLOSSIE:** Gee, thanks, mister! (pokes Amy)

**AMY:** Yellow is my favorite!

**JOE:** That's the beauty of living in a place like this. All it takes is a simple sucker to make people happy.

**MRS. O'NEILL:** (to the audience) As our story is set, we come to understand that life was really a beautiful and peaceful time....way back at the turn of the twentieth century!

**JOE:** Think of all that was wholesome and carefree....simple pleasures....baseball....reading', writin' and 'rithmetic...and the Fourth of July parade!

**LADIES ENTER:**

Come on along... come on along  
Let me take you by the hand  
Up to the man... I said the man  
Who's the leader of the band  
If you care to hear that swanee river played in ragtime  
Come on and hear come on and hear  
Alexander's ragtime band.

**The school girls enter**

School days, school days,  
Dear old golden rule days.  
'Readin' and 'ritin' and 'rithmetic,  
Taught to the tune of a hick'ry stick.  
You were my queen in calico,  
I was your bashful barefoot beau,  
And you wrote on my slate,  
'I love you, Joe,'  
When we were a couple of kids

**BASEBALL TEAM ARRIVES**

Take me out to the ball game,  
Take me out with the crowd.

Buy me some peanuts and cracker jack,  
I don't care if I never get back,  
Let me root, root, root for the home team,  
If they don't win it's a shame.  
For it's one, two, three strikes, you're out,  
At the old ball game."

All come together in a pose at center

**ELLIE:** Is that today's Seaside Times, Pete? All the Hamptons news that's fit to print!  
(she takes part of the paper) I see that that Betts woman has been very persistent...went all the way to the bishop in her quest for a church in our neighborhood.

**JOE:** Got to give her credit for that, mom!

SPOTLIGHT GOES TO MRS. BETTS (in center of floor) AS

**ELLIE READS:**

Sacred Hearts of Jesus and Mary became a parish in response to the uncompromising faith of the poor and the need of the rich. In 1880, St. Andrew's in Sag Harbor was the nearest Catholic church to Southampton, a ten mile journey on poor roads. One of the summer residents, or "cottagers" as they were called, a Mrs. Frederick Betts, wrote to Father Heffernan, the St Andrew's pastor and asked him to celebrate Mass in Southampton on Sundays.

**MRS. BETTS:** (writing) It is necessary, father, that these wonderful Irish girls have a place to worship right here in Southampton. These girls simply cannot travel all the way to St Andrew's, but I fear that we will lose them if they cannot attend mass. There are enough workers to make a small parish viable.

**JOE:** (looking at the paper with Pete) Those are great pictures of the people of that time.....hmm....I recognize a few.....It was a great mix of folk....the housekeepers, the sailors and the summer folk themselves

**THE MAIDS ENTER**

Now, if you're blue  
And you don't know where to go to  
Why don't you go where fashion sits  
Puttin' on the Ritz  
Different types who wear a daycoat  
Pants with stripes and cutaway coat  
Perfect fits  
Puttin' on the Ritz

**THE SAILORS ENTER**

**Blow the wind southerly, southerly, southerly  
Blow the wind south where' s the bonnie blue sea  
Blow the wind southerly, southerly, southerly  
Blow bonnie breeze my lover to me and bring him to me**

**MRS. BETTS** (She continues) I have already spoken with James Cavanagh who is very willing to donate a piece of land on Hampton Road.

**MRS. CAVANAGH:** (reminiscing) My late husband was so good. He offered our home on Bridgehampton Road first, but we soon outgrew that, so he spoke with Jeremiah Bishop who built a small church 18 by 50 feet! It was right down near Narrow Lane.

**BRAD:**(entering the grocery) When I'm on patrol, I can still see that building even to-day. It was moved to what is now Windmill Lane.....was a law office for a time.and know is a store for needlepoint and knitting!

### **Scene shifts back to the store**

**FATHER O'HARA** (enters the store) Morning, Joe...Pete! You're looking great today, Ellie! Lovely evening! Ah, I see you are reading the ***Seaside Times***. I read the whole paper every day...after my breviary, of course.....Let's me keep up with my parishioners.

**ELLIE:** We were just reminiscing about the good old days, Father.....Remember old Miss Betts?

**FATHER:** They were all our parishioners....These were the families who were the first to be baptized, here, make their First Communion, get married...and sadly, be buried from the church. The Butler and Sullivan wedding was the first one on record! It was Father Kirby who married them!

**The police officer has walked into the set:**

**JOE:** Remember the first days of the Bathing Corporation, Brad?

**Brad:** A little before my time, Joe. But I always did have an eye for the ladies in their fancy bathing outfits. I just saw a group of them down on Coopers' Beach.

### **A GROUP OF RED HAT LADIES ENTER ON WALKERS**

By the sea, by the sea, by the beautiful sea.  
You and I, you and I, oh, how happy we'll be.  
When each wave comes a-rollin' in, we duck or swim.  
And we'll float and fool around the water.  
Over and under and then up for air.  
Pa is rich, Ma is rich, so, now what do we care.

I like to be beside your side,  
beside the sea, beside the seaside by the beautiful sea...

## PINEAPPLE RAG DANCE

**FATHER O'HARA**: (TO Joe:) Time has been kind to the ladies, Joe.

**JOE**: (TO PETE) Any good sales in the paper this week?

**PETE**: I just noticed something very curious here. When the property was bought for the building of the church on Hill Street, it only cost a total of \$11. Can you believe that? The property was bought from The Howells and the Frankenbachs way back in 1897 and 1904.

**ELLIE**: But the actual church building, as I recall cost almost \$100,000! Then again, that was in 1907.

Three ladies come to the center:

**MISS ARCHIBALD**: When it came time to build the church, it was a community effort. Why I, Catherine Archibald and my sisters started what were called "box sociables" to bring the people together and raise money. We (proudly) raised \$25 that first year alone!

**ANN PORTER**: : There is a plaque at the rear of today's church in honor of the thirty-five families who were the big benefactors. Each of them contributed one hundred dollars or more. Thirty-five names are proudly displayed even today.....the McDonnells, Lynches, the Powers, the Murrays, the Sullivans, the Butlers.....

**ELLA LYNCH**: When my family ...all nine of us.....would come to the 9 o'clock Mass, back in those early days, we were able to leave the horses and carriages in the stalls. (to the audience) And, we were never without good seats at church since each family rented their own pew.

**ANN PORTER**: It was always like an Irish wedding in those days.....So many of our families were first generation Irish.

## **NICOLE**

Oh Danny boy, the pipes, the pipes are calling  
From glen to glen, and down the mountain side  
The summer's gone, and all the flowers are dying

'Tis you, 'tis you must go and I must bide.  
But come ye back when summer's in the meadow  
Or when the valley's hushed and white with snow  
'Tis I'll be here in sunshine or in shadow  
Oh Danny boy, oh Danny boy, I love you so.

**The chorus distributes small shamrocks to the audience during the song and then takes the repeat.**

**ELLA LYNCH:** The building of the church generated great excitement. When I was in Sunday school in 1908, the best thing was being taken for a tour . I received my first Holy Communion in 1910...all in the brand new ...beautiful cathedral- like church.

(Back to the store)

**JOE:** English Gothic was the style chosen by T.H .Poole. He contracted with the Norcross Brothers who also built the New York Public Library.

**ELLIE:** Here's a tidbit for you all: The library's architect, Stanford White, personally selected all the slabs of Vermont white marble. Those stones that were rejected for the library eventually made their way to Southampton...hence...we have a magnificent structure to rival the great cathedrals of Europe!

**PETE:** That was a story circulated by one of my old customers, Msgr. Killen.

**JOE:** The parish could never have afforded such magnificent pieces of marble and granite.

**ANN PORTER:** In my original poem" My Anastasia" I wrote: When the new church was built, the old one went up for auction."

It was really a funny story. Dominic Pysz went to watch the auction and was coaxed into bidding. He was afraid to go home to tell his wife that he had bought the church. They took it apart and built a new house from the wood of the church. They then recycled the beautiful bowed window. That house still stands today in Southampton.

**MR.MC DONNELL:** As families began to live year round in Southampton, it became obvious that we needed a parish Catholic school/ In the early 20's we ran socials, dances and plays to raise the money for yet another structure. By 1922 nearly \$2000 was raised.

(The nuns arrive)

**SISTER MARION:** The Sisters of Charity arrived in 1925. We were welcomed by a

festive dinner cooked and served by the women of the parish. A house was donated by the Frankenbachs and opened on the property as a convent. One of the best housewarming gifts we received was a Fannie Farmer Cookbook from Father Brophy.

We did everything...taught the children each day, did daily chores, said our prayers, taught religion in other parishes...

**SISTER MERCEDES:** There were frightening times as well. We were not welcomed by everyone. The KuKluxKlan were also new to Southampton, and were quick to build their fiery crosses to protest the growth of Catholicism in Southampton.

**SISTER MARION:** There was a lot of illness in the village. Many of us offered our services to help the public health nurses in the community. This was a great help to countering the stories circulated by the Klan.

**SISTER MERCEDES:** Once they knew us and understood our mission of service, we were truly welcomed.

:

Forget your troubles c'mon get happy,  
you better chase all your cares away.  
Shout hallelulah c'mon get happy  
get ready for the judgement day.  
the sun is shinin c'mon get happy,  
the lord is waitin to take your hand.  
shout hallelulah c'mon get happy,  
we're going to the promise land

**HENRY FORD:** It really was a happy time in Southampton. The struggles of the past...creating and moving buildings and the growth of the church should have continued. Spirit was growing. The crash of the stock market in 1929 took its toll on the economy. How fortunate we were to have built so wisely and so well before that time,

I hear the human race  
Is fallin' on its face  
And hasn't very far to go,  
But ev'ry whippoorwill  
Is sellin' me a bill,  
And tellin' me it just ain't so.

I could say life is just a bowl of Jello  
And appear more intelligent and smart,  
But I'm stuck like a dope  
With a thing called hope,  
And I can't get it out of my heart!  
Not this heart...

**Back to the store:**

**JOE:** Those were difficult times for Irish on the social scene as well. When my friend, Thomas Murray applied for membership in the Bathing Corporation, he saw the sign that advised "Irish need not apply." When the Club needed to build a retaining wall and pavilion to filter ocean water into the pool, they discovered that Murray held the patent on the sand filtering machinery that they needed. Obviously, they exchanged his expertise and machinery for membership in the club.

**ELLIE:** The Irish have been welcome ever since!

Got no checkbook got no bank  
Still I'd like to express my thanks  
I got the sun in the morning and the moon at night  
And with the sun in the morning and the moon in the evening  
I'm all right

**Mrs. McDONNELL:** How great it was to have my daughter's wedding in such a magnificent edifice. Anne's nuptials to Henry Ford II was the highlight of the social season in 1940. Bishop Fulton Sheen, himself, presided. Families like the Kennedy's followed in suit. How glorious it was with the arches, spires and that wonderful middle aisle perfect for any bride.

I'm getting married in the morning! Ding dong!  
The bells are gonna chime. Pull out the stopper!  
Let's have a whopper! But get me to the church on time!  
I gotta be there in the mornin'  
Spruced up and lookin' in me prime.  
Girls, come and kiss me;  
Show how you'll miss me.  
But get me to the church on time!

**SISTER MARION:** After the Depression, the population continued to grow in Southampton. More people stayed year round and the school began to grow. Not only did the wealthy families have children in our school, but the growing number of hospital personnel, shopkeepers, landscapers and service workers embraced their faith. It was a wonderful sense of community.

**Heart Of My Heart", I love that melody  
"Heart Of My Heart" brings back a memory  
When we were kids on the corner of the street  
We were rough 'n ready guys  
But oh, how we could harmonize  
"Heart Of My Heart" meant friends were dearer then  
Too bad we had to part  
I know a tear would glisten**

**If once more I could listen  
To that gang that sang "Heart Of My Heart"**

**MRS. RAMSBOTTOM:** The history of our parish spans several wars: the Spanish-American, World War I, World War II, Korea, VietNam, the Persian Gulf War and our current conflict. The honor roll of men and women who have served and even given their lives to the cause of freedom in our nation is also duly noted. In tribute to these people, we ask you to join with us as we sing God Bless America:

**God Bless America,  
Land that I love.  
Stand beside her, and guide her  
Thru the night with a light from above.  
From the mountains, to the prairies,  
To the oceans, white with foam  
God bless America, My home sweet home.**

**ANN MC DONNELL:** Our parish history is rich in the time, talent and treasure that is so often spoken about in our churches today. The anecdotes are many about the founders, the stewards who came after them, and the people who continue to support and nurture Sacred Hearts today. Just how much can be said about such a great house of praise and the people who cause it to flourish?

**If they asked me I could write a book  
About the way you walk, and whisper and look  
I could write the preface on how we met  
So the world would never forget  
And the simple secret of the plot  
Is just to tell them that I love you a lot  
Then the world discovers as my book ends  
How to make two lovers of friends**

**JOE:** Just how long can this parish continue to thrive?

**PETE:** (looking at his puzzle) Thrive...that's the word I am looking for...6 letters...meaning "grow and flourish"..T H R I V E...That's it! Thanks!

**ELLIE:** So much happened at the beginning of the parish and the opening of the church. In my own lifetime, the renovation of the church in 1971 was a highlight. The wear and tear of 83 years necessitated a major renovation costing \$1.7 million dollars. Father Trench, the pastor at the time, was able to direct the repair and renovation of the building while renewing the faith and excitement of the parishioners.

**BRAD:** How long do you think that will last, Ellie?

It's very clear  
Our love is here to stay  
Not for a year  
But ever and a day  
The radio  
And the telephone  
And the movies that we know  
May just be passing fancies  
And in time may go  
But oh my dear  
Our love is here to stay  
Together we're  
Going a long, long way  
In time the Rockies may crumble  
Gibraltar may tumble  
They're only made of clay but  
Our love is here to stay

**FATHER O'HARA:** There were so many good stories.....and so many wonderful priests at Sacred Hearts of Jesus and Mary right from the beginning.....Father Kirby, Father O'Hara, Father Leonard, Father Cherry, Father Brophy, Father Kelly, Father Killeen, Father Reilly, Father Remey, Father Branigan, Father Trench, Father Madley.

Each of these priests had their challenges...and each contributed greatly to the history of our parish. It is our prayer that history will be kind and that we will be remembered for all we tried to do in the name of the Lord.

Think of me, think of me fondly,  
when we've said goodbye.  
Remember me once in a while -  
please promise me you'll try.  
Think of me please say you'll think of me  
Whatever else you choose to do  
if you ever find a moment,  
spare a thought for me

**ANN PORTER:** Father, we will indeed think of and remember you fondly. On this evening of Jubilee, we offer this closing prayer for all that has been....for all that is now...and for all that is in the mind of God for the future of Sacred Hearts of Jesus and Mary Parish

## JUBILEE SONG AND DANCE

The entire cast assembles on the risers in front of the stage:

**ANN PORTER:** A Jubilee is a very special time of looking at the past —————and rejoicing in the present.

**SISTER MARION:** Tradition is the framework on which the future is built.

**JOE:** Manpower...and womanpower.....is the means by which new discoveries and foundations are begun.

**MRS. RAMSBOTTOM:** The faith of the founders and the vision of the generations to come will continue to make the parish grow.

**MRS.MCDONNELL:** To all of you who celebrate here this evening, we say

**FATHER O'HARA:** May the Lord bless you and keep you! Congratulations! God love you all!

**It's a 20th century celebration  
A hundred years in review  
It's ten decades of style and sound  
Celebrating me and you  
It's history spoken through music  
Reflecting all that you've done  
A wonderful parish celebration celebrating everyone.**